



*Manon Guilbert*

## COMING TO THE TNM IN SEPTEMBER 2008 **Cirque Éloïze enjoys a successful première of Nebbia in Geneva**

From the Grand Casino stage in front of lac Léman, an array of pictures and emotions flowed for nearly two hours, driven by the energy of Cirque Éloïze and its new show, Nebbia.

Yesterday, for the troupe that hails from Québec, it was the grand première evening. A new show, created and directed by clown Daniele Finzi Pasca, expressed all of the aesthetics, expertise, and poetry of its performers before an audience that topped one thousand in Geneva.

Nebbia, inspired by a letter to his mother from Pirandello, offered a reminder of the tiny villages and the mountains peaks where the fog sometimes falls like a lead weight over all of its residents. Those whom we see live, love, have fun, and wait for death.

We recognize them all: the village idiot, the butcher, the grandmother, the teenagers, the lovers, and the friends. We witness the moments in life that the director artfully envelopes in poetry.

To evoke life, a handful of artists feature the qualities of acrobats, musicians, singers, and actors by painting landscapes that are, at times, so beautiful that they are breathtaking.

Nebbia rises above circus techniques and by far exceeds a mere performance.

As the show unfolds, acrobatic scenes all relate to a dream or to a thought. We witness a story, and release it in the same way we let go of a dream.

Techniques including hand-to-hand, trapeze, aerial strap, hoop, trampoline and the star, a new accessory created by Daniel Cyr, become pretexts for reinforcing the theatrical appeal of this great outdoor spectacle.

Music and lighting

To this address we also add magnificent music that aptly underscores the grace of the artists and their fluid motions, which their weightless clothing make even lighter.

On this sprawling stage illuminated by sophisticated nuances of light, we are treated to a performance in which the disciplines complete one another, creating scenes that offer reminders of the seashore, stream crossings, and forests brimming with life. Circus techniques including Chinese plates and trapezes make a lasting impression. Nebbia takes us to a place where we celebrate life.

Cirque Éloïze won its game last night. The audience generously applauded the artists and craftspeople who expertly melded theatre with the circus arts.

The opportunity was also seized, in the presence of Lorraine Pintal, director of Théâtre du Nouveau Monde, to announce that Nebbia will launch its 2008-2009 season.

From September 9 to October 4, 2008, Cirque Éloïze and its show Nebbia, the third in the trilogy following Nomade and Rain, will be performed on rue Sainte-Catherine. This was an exceptional announcement by Lorraine Pintal, since programming is normally only revealed in April.